

ART TALK: INCLUSION AND DIVERSITY THROUGH AN ART CONVERSATION EXHIBITION

An exhibition featuring internationally known artists of diverse backgrounds.



Date:
August 1st – December 31st

Metromoheim Museum-West Wing Gallery
100 Metromoheim Avenue
New York, NY



COLLETE D. - PORTRAITRY & FLORA FUSION

Colette D. is a photographer who has captured art in a way that speaks to portrait enthusiasts worldwide who fancy the fondness of floral artistry. Colette is from Seattle, Washington; however, she now resides in Buffalo, New York, where her studio takes her to creative bliss. She has turned photography into a work of art, delivering photographs as an expression of portraits and floral design.

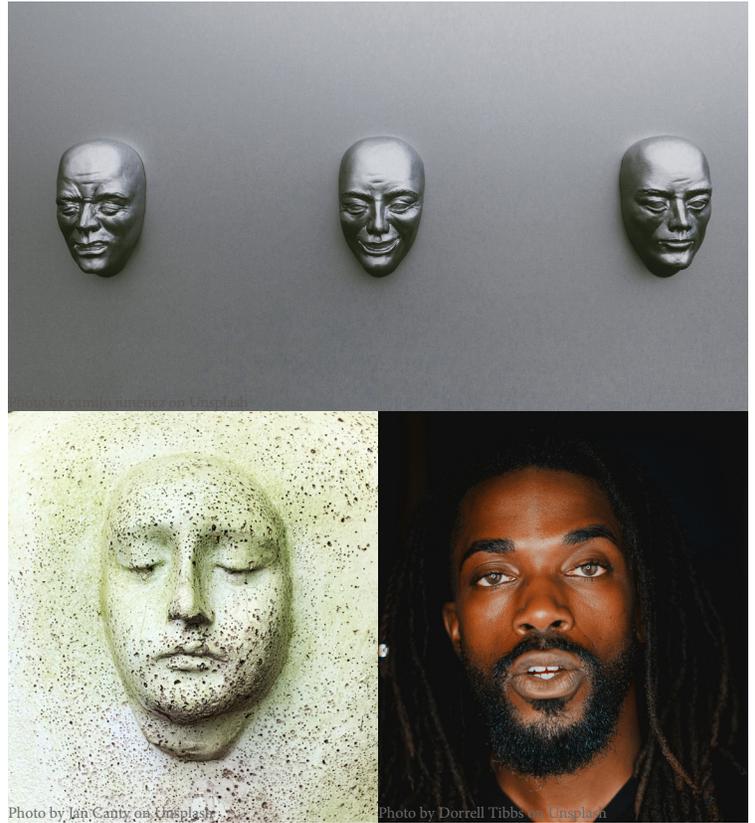
She graduated from the Academy of Art University in San Francisco, California, where she was awarded the CENTER's Project Launch Grant, which also awarded her a platform for exposure. She has shown her works of art all over the world, including exhibitions in France, Brazil, and India.

Her notable works have granted her with many awards, including the IPA ONESHOT Award, the Sony World Photography Award, and the Infinity Award, just to name a few.



ARTURO F. - FACE YOURSELF

Arturo F. is a sculpture artist who dives into different mediums like bronze, clay, plaster, wood, and wax. Arturo is from Tanzania, Africa, but moved to the United States at age five, which is when he started sculpting with his grandfather. He found that the tribal African sculpture work he assisted his grandfather with was a love that would follow him to adulthood. Venturing from wood, he began to experiment with many different mediums. He graduated from Rhode Island School of Design and moved to New York, where he molds many forms in his downtown studio. He exhibits the human face in a variety of techniques and styles, celebrating the shared culture of humanity. He has won the Helen Lempriere National Sculpture Award and the Spitalfields Sculpture Prize.



WEI X. - ANGLES OF COLOR

Wei X. is a painter who thrives in mathematical art and conic sections to form his artworks. Wei is originally from New York and has made his home there with his family



of artists. He developed his love of math from his father and art from his mother and found a way to combine his love of both while venturing through life. He attended the School of Visual Arts in New York, New York; however, he would find himself traveling to his family's home of China for The Yale-China Artist Fellowship. This opportunity gained him international recognition. He moved back home to New York, where he continues his artistry and teaches at the school he attended, the School of Visual Arts. Wei has been featured in the International Artist Magazine, which awarded him the Abstract/Experimental Art Award.

In this spread, I used a combination of grid structure, typography, and composition techniques to create a layout that is both organized and visually engaging.

On the first page, I adjusted the font size and leading in the body copy to reduce crowding and improve readability. These small changes allowed for more breathing room between lines, making the content easier to navigate and giving the page a cleaner overall feel.

On the second page, I found that the layout worked especially well, the placement of images aligned naturally with the corresponding text, creating a visually pleasing flow. This alignment helped strengthen the connection between the artwork and the artist descriptions, which I believe makes the content more impactful for the reader.

I also incorporated white space strategically throughout both pages to avoid overwhelming the viewer and to give the design a balanced and modern look. By using consistent typographic hierarchy, such as varying font sizes and bolding section headings, I was able to guide the viewer's attention through the newsletter in a clear and intentional way.

Together, the use of a structured grid, thoughtful typography, and balanced composition techniques resulted in a design that effectively communicates the exhibition details while remaining visually appealing.